

Directed by: Roberto Serrini
Written by: Zeke Rippy & Roberto Serrini
Edited by: Roberto Serrini

"Whenever we tell people that we're filmmakers their usual smart-ass, sooo clever remark is "oh yeah, do you make porno's?"

To this we proudly say "YES." and then stare straight into their meek soul . . .

500 was born out of a simple question while Zeke and I were not working in the back office:

"In those gang bang porno's, what do you think those guys talk about while their waiting for their turn?"

The rest was history. This film was almost frightening easy to write and shoot. I fell back on my pornography instruction that I received while attending Constance Penley's class at UC Santa Barbara (this is true) and used many of our Van Nuys connections in getting the right feel and look for this film (also true). One of our larger ensembles we enlisted hordes of hungry sex-maniacs to "simulate" the big day: 500 men and one brave woman (sorta exaggerated). This story is much more than a Christopher Guest rip-off; it is a true journey on a biblical level, full of broken dreams and repaired dreams, that are still delicate and cracked but from a distance don't look too bad . . . you wouldn't even know you dropped them in the first place.

We were lucky to get a warehouse space donated to us by one of our colleagues, the lovely Michelle Vergara. The porn producer's office was actually my pop's in Inglewood (he still thinks we filmed a scene from Glenn Gary Glen Ross there) and the rest were our own individual apartments.

Definitely one of our "tighter" productions to date, 500 has had a wide impact on our friends and family, many of which have had to unfortunately go into hiding. The film's wide appeal is a result of being based on true events. Or maybe it's cause Zeke is naked through halve of the film (unfortunately true)."

- Roberto Serrini